

OUR 2025/2026 SEASON SPONSORED BY



This production was made possible with a generous grant from the Cultural Coalition of Washington County using funds from the Oregon Cultural Trust.



ELK COVE
VINEYARDS

Theatre in the Grove

Live Theatre in Forest Grove Since 1969

Mejorada

A Medea in Los Angeles
By Luis Alfaro

Directed by Sophina Flores / Dirigido por Sophina Flores

May 29, 30, June 5, 6, 12, 13 at 7:30

May 31, June 7, 14 at 2:30

29 y 30 de mayo: 5, 6, 12 y 13 de junio a las 7:30 p.m.

31 de mayo: 7 y 14 de junio a las 2:30 p.m.

WELCOME!

Thank you for supporting Theatre in the Grove by attending today's performance. Theatre in the Grove has been around for OVER 50 years! In 1969, a creative group of friends with a desire to act pulled together a musical and performed it on a grade school stage. Forest Grove residents responded overwhelmingly and Theatre in the Grove was born.

The historic theatre that you are in today was built in 1912 and was known as the Star Theatre then. Over the years, it was used for a variety of purposes and had several names. We are proud to call it home! As with any historic building, this one requires tender loving care. Proceeds from our performances do not cover the maintenance and restoration costs of this building. Therefore, we are dependent on the generosity of our community to support us financially. We are a 501(c)(3) non-profit organization and donations may be tax deductible.

To learn more about our theatre or to make an online donation, please visit www.titg.org.

DIVERSITY

Diversity. Inclusion. More than just words in a script to us. Diversity drives innovation. Inclusion creates community. Theatre in the Grove welcomes everyone. All colors, all LGBTQIA+, all countries of origin, all economic status, all religions, all ages and all abilities. We strive to provide a safe and supportive environment to enable all art and artists to thrive for generations to come.

There will be one 15 minute intermission

“MOJADA is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

CAST

Medea.....Natalia Arroyave
Jason.....Joel Valdes
Acan.....Heinze Sanchez Mazariegos
Tita.....Sofia Molina
Josefina.....Miraya Aguilar
Armida.....Cassandra Pangelinan

PRODUCTION CREW

Director.....Sophina Flores
Stage Manager.....Cheryl Orlando
Set Designer.....Zoe Centers
Lighting Designers.....Tom & Sandy Cronin
Costume Designer.....Moth Noriega
Light Board Operator.....Cam Johnson
Sound Designer.....Cory Sweany
Sound Board Operator.....Sidney Orlando
Master Carpenter.....Jeremy VanFleet
Carpenter.....Mark Ferris



**Want to learn more
about our wonderfully
talented cast and crew?
Please scan the QR code.**

DIRECTOR'S NOTE

"Mojada" is a story about rebuilding identity when it is stripped from you. Who are you without the language you speak, the home you grew up in, the food you eat, the family you lived with, the country you come from, or even the same birds you heard at home? Six characters struggle to answer this question, all in different ways. After the dehumanizing trauma of their crossing and Medea's experience of rape, she struggles to rebuild the autonomy that has been taken from her. This play is about the core of who you are, without all the external trappings we cling to, and who we can become when remaking ourselves from nothing.

"Mojada" is a play about the quiet tragedies in the lives of immigrants, that are never spotlighted. In the struggle to "do America right," immigrants are known for keeping their heads down and "shutting up." Here we investigate the ways America chews up families, and how the immigration crisis decimates the lives of those it exploits. The more personal tragedies are able to take center stage in this grand framework of Western Canon that is Medea, rather than being reduced to crossing and deportation. It also centers the abuses that support the lives of the privileged off the backs of immigrants.

Finally, "Mojada" is a story about desperation. In both the original "Medea" and "Mojada," Medea gives up everything, including her family of origin, to follow Jason to a new country where she is ostracized and othered and ultimately set aside for a "more legitimate" prospect. The desperation is both in Jason, for legal protection, money, and a future for his child, and in Medea to keep her family intact and not lose everything she knows and loves. In an era and administration where desperation is being forced onto marginalized communities, especially undocumented immigrants, "Mojada" is a warning, and a story of power, about what happens when a person breaks. When they are forced into loss again and again until they have nothing left to lose. Where they find pride even at rock bottom. The story gives agency and strength to show that such oppression and indignity will not be taken lying down.

Sophina Flores

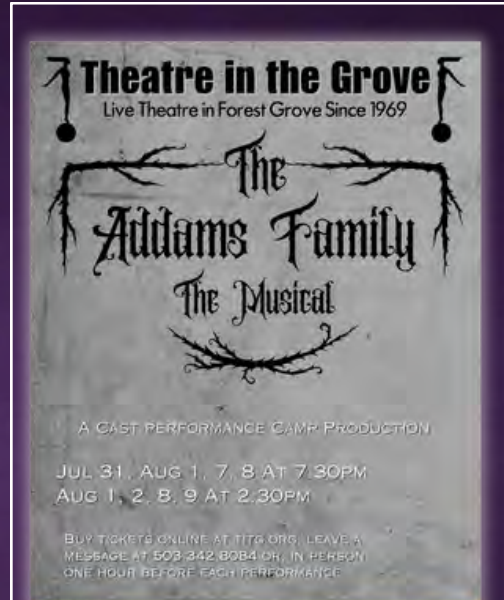
CAST Summer Camp 2026

The Addams Family: The Musical

Our Summer CAST camp will be producing The Addams Family: The Musical, replacing Annie Get Your Gun.

This a wickedly funny, delightfully dark musical comedy where Wednesday Addams falls in love with a perfectly “normal” boy, throwing both families into hilarious chaos. Performed by the talented young actors of our CAST Performance Camp, this spooky family adventure is packed with humor, heart, and unforgettable music. Shows on
July 31, Aug 1, 7, 8 @ 7:30PM
Aug 1, Aug 2, Aug 8, Aug 9 @ 2:30PM

For tickets: titg.org



CAST Summer Tech Camp

It's not too late to sign up!

Camp dates: July 13 – 17, 2026 9AM to 4PM

In this technical theatre camp students, will focus on the construction of the set and other technical aspects preparing for our August production. Students will have the opportunity to learn how to use power tools, painting skills, and other tech skills to produce shows.

13 yo-18 yo (limited to recent high school graduates): 20 spots available

Students participating in the tech camp will have the opportunity to sign up to be on the tech crew for our August production at no additional cost.

Register at titg.org



THE NEXT ACT: THE ROAD TO 125

Since 1912 our theatre has been part of the cultural heartbeat of Forest Grove: a place where generations have gathered to laugh, celebrate, and experience the magic of movies and live performances.

The Next Act: The Road to 125 is **Theatre in the Grove's** long-term vision to preserve and strengthen this historic landmark before its 125th anniversary in 2037.



Artist rendering of a renovated TITG house with improved lighting and an art deco design.

PLANNED IMPROVEMENTS

- Replace HVAC - replace 5 ancient HVAC units with one rooftop unit
- Reinforce roof trusses for improved theatrical lighting, rigging, HVAC
- Improve house lighting
- Reinvigorate TITG Art Deco Style

THEATRE
IN THE
GROVE

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Bybee, L	Griess, L	Klier, M	Nelson, L	Switzer-Johnson, K
Carleson, M	Gustafson, R	Krahmer, S	Nelson, S & V	Taylor, J
Case, D	Hallidy, J	Kuhl, N	Ollis, J	Taylor, L
Cebula, C	Hancheck, A	Kuppenbender, P	Oshel, G & J	Thompson, R
Chapman, C & D	Handler, K	Levine, L	Planer, M	Thurber, R
Cina, V	Harrington, L	Levy, J	Pratt, V	Titus, J
Conaway, G	Hawkins, B	Lishka, A	Reiling, E	Tower, J
DeGeer, G	Hill, P	Manker, B	Rosenberg, F	Van Dyke, J
Dinsdale, G	Hilsenkopf, J & C	Martinelli, S	Roth, D	Van Fleet, J & H
Dufresne, K	Hostetler, R	Mason, S	Rub, J	Williams, T
Dunstan, R	Huson, B	Maughn, B	Salas, P	Woodbury, J
				Youngblood, S

*News
in the
Grove*

**Love theater? You'll love what
else is happening.**

Live music, farmers markets, festivals and more — your free guide to
Forest Grove events.



Scan for events

newsinthegrove.com/events

Willkommen, bienvenue, welcome!

Leave your troubles outside. In here, life is beautiful.

You're invited to

Gala in the Grove

June 20, 2026

- Featuring Queso D'Mondays & other live entertainment
- Beverages including a signature cocktail
- Food
- Silent auction
- Dessert auction

New This Year: Sponsored tables with reserved seating!

Benefiting
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SCAN TO PURCHASE TICKETS OR VISIT:

[HTTPS://TITG26GALA.CHARITYAUCTION.BID](https://titg26gala.charityauction.bid)