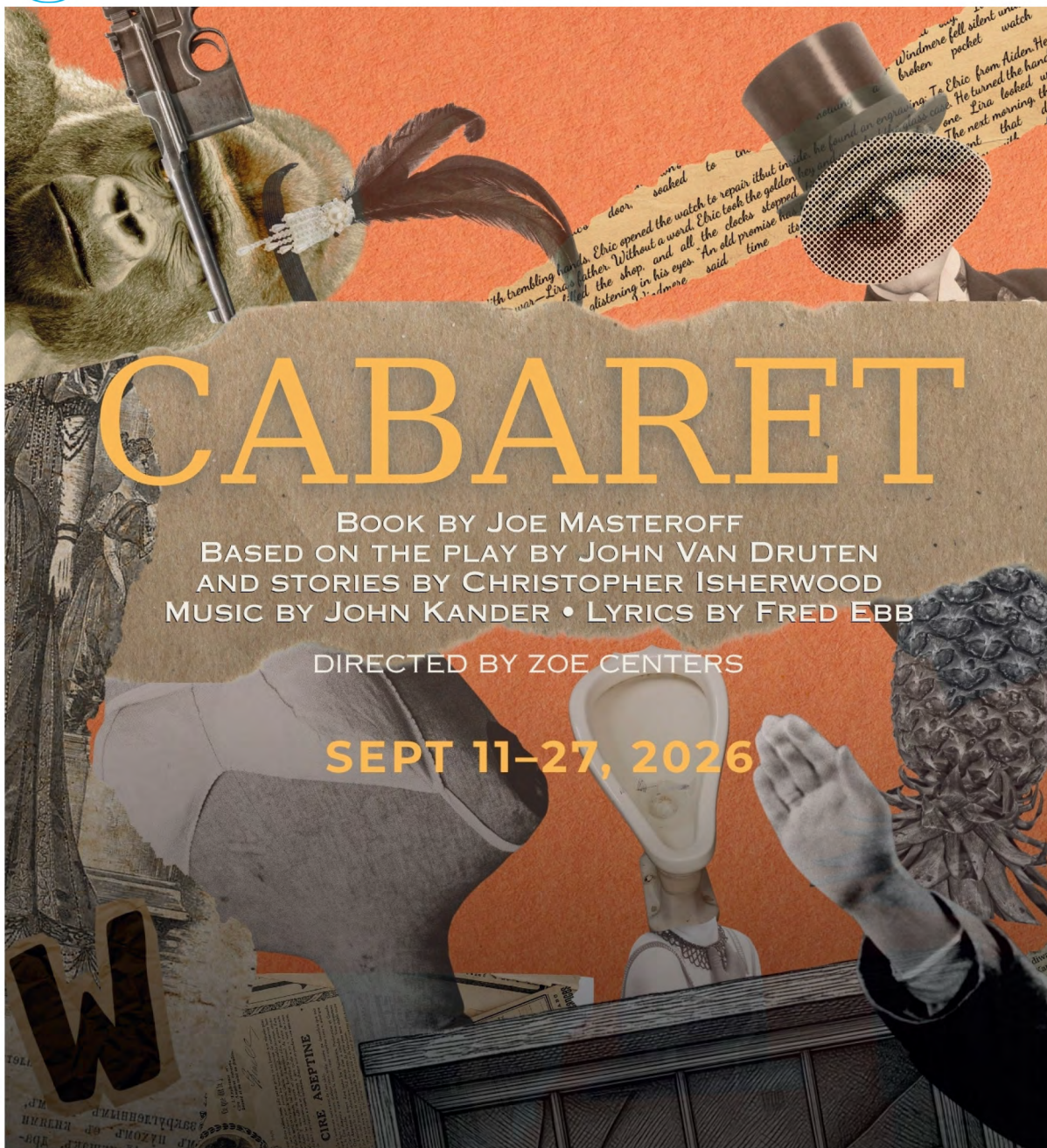




2026-2027 Platinum Season Sponsor

FOREST GROVE BUSINESS & PRINTING SOLUTIONS



CABARET

BOOK BY JOE MASTEROFF

BASED ON THE PLAY BY JOHN VAN DRUTEN

AND STORIES BY CHRISTOPHER ISHERWOOD

MUSIC BY JOHN KANDER • LYRICS BY FRED EBB

DIRECTED BY ZOE CENTERS

SEPT 11-27, 2026

THEATRE IN THE GROVE



Welcome

Thank you for supporting Theatre in the Grove by attending today's performance. In 1969, a creative group of friends with a desire to act pulled together a musical and performed it on a grade school stage. Forest Grove residents responded overwhelmingly and Theatre in the Grove was born.

The historic theatre that you are in today was built in 1912 and was known as the Star Theatre then. Over the years, it was used for a variety of purposes and had several names. We are proud to call it home! As with any historic building, this one requires tender loving care. Proceeds from our performances do not cover the maintenance and restoration costs of this building. Therefore, we are dependent on the generosity of our community to support us financially. We are a 501(c)(3) non-profit organization and donations may be tax deductible.

To learn more about our theatre or to make an online donation, please visit www.titg.org.

Diversity

Diversity. Inclusion. More than just words in a script to us. Diversity drives innovation. Inclusion creates community. Theatre in the Grove welcomes everyone. All colors, all LGBTQIA+, all countries of origin, all economic status, all religions, all ages and all abilities. We strive to provide a safe and supportive environment to enable all art and artists to thrive for generations to come.

There will be one 15 minute
intermission

Director's Note

I had the pleasure of designing sets and costumes for our last production of “Cabaret” in 2010. I was a junior in college and had so many inspirations swirling around and all the confidence of an early twenty-something. It was the first set I designed (it's still one of my favorites) and the first production I was the lead costume designer. I remember feeling the weight of making sure I got everything just right because I felt Cabaret had, and has, such an important message. This led to a long meeting with the director that went late into the night as we devised how we would end the show and make sure the audience understood the severity of the Holocaust and the story being told. I was incredibly happy with the work we put forward and I feel it was a defining moment in Theatre in the Grove's history.

On average about four people walked out per night. Usually, after the opening number. The director would sit in the lobby and ask people why they were leaving. The answer every time was to the tune of, “I didn't know this show dealt with homosexuals.” The director was frustrated by the homophobia, but also elated. The first time it happened, the director had a smile on her face. She was happy she was pushing the community's boundaries. “If no one is upset or uncomfortable, then we didn't do it right.”

(cont on next page)

(Director's Note, continued from previous page)

This has stuck with me ever since, and I thought about it as I approached this production anew as a director (and repeat designer). It's sixteen years later, and, unfortunately, "Cabaret" is even more important and relevant today than it was in 2010. This time around, I am an out transwoman who identifies with the piece on a deeper level than I thought I would when we came up with the plan to produce it three years ago.

This piece can be challenging or uncomfortable for some. Especially, if you are only familiar with the movie version starring Liza Minelli. Please don't turn away from that discomfort. Discomfort can be a powerful tool for change. I encourage you to embrace the discomfort and ask yourself why you are uncomfortable.

I want to thank that director from 2010. She has had the greatest impact on me as a director and theatre artist. Of course, this may be in no small part to her being my mother. Thank you for teaching me to push myself and others to be better artists and people. You are an inspiration.

Director,
Zoe Centers

Production Crew

Director	Zoe Centers
Musical & Vocal Director	Alicia Barrett
Choreographer	Jeananne Kelsey
Stage Manager	Katherine Hill
Intimacy Coordinator	Dorinda Toner
Master Carpenter	Jeremy Vanfleet
Set Designer	Zoe Centers
Costume Designer	Jeananne Kelsey & Zoe Centers
Light Designer	Zoe Centers
Sound Designer & Sound Board Operator....	Cory Sweany
Sound Engineer	Brian Johnson
Make Up Design	Evangeline Thomas
Light Board Operator	Link Shipley
Run Crew	Sara Fieken
Assistant Stage Manager	Alex Johnson
Lighting Crew	Sandra Cronin
Lighting Crew	Thomas Cronin

Scan to find out more about
our talented cast, crew,
and musicians.



Cast

Emcee	Max Powell
Sally Bowels	Danielle Valentine
Cliff Bradshaw	Thomas Mcaulay
Fraulein Schneider	Patti Hansen
Herr Schultz	Marc Berezin
Ernst Ludwig	Nicholas Serrone
Fraulein Kost	Erin Zelazny
Max.....	Alex Fieken
Child	Ray Vongsaravanh-Lao
Rosie	Breanna Grimes
Lulu	Claire Johanson
Frenchie	Giselle Guerra
Texas	Jeananne Kelsey
Fritzie	Hikari Silvestri
Helga	Mary Acuff
Victor	Elijah Anderson
Bobby	Renwick Nelson
Hans	Mason Koeppen
Herman	Sam Wishart

Ensemble

Alex Fieken • Cheryl Orlando • Gabriel Russell
Joel Valdes • Summer Smith



Want to learn more about our wonderfully
talented cast, crew, and musicians?
Please scan the QR code.

Orchestra

Performance Pianist	Ian Patrick
Keyboard 2	Alisa Smith
Trumpet	Bill Baucum
Violin	Corey Johnson
Clarinet/Tenor Sax	David Massey
Trombone	Jadon Baysa
Drums	James Ross
Drum Sub	Joel Redwine
Clarinet/Alto Sax	Maureen Hogan-Chenoweth
Bass	Shannon Nelson
Bass	Tyler Nelson
Rehearsal Pianist	Alicia Barrett

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BLACKBERRY BRAMBLE

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- Tonic Water
- Blackberry Syrup

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Forest Grove Business & Printing Solutions
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Theatre in the Grove's 2026-2027 Season

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cast, crew, musicians
& volunteers of



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TITG Celebrates 55 Seasons

**55 SEASONS. ONE HISTORIC HOME.
THE ROAD TO 125 STARTS HERE.**

Our theatre has been part of this community for a long time. The building was constructed in 1912, and Theatre in the Grove has been producing shows here for 55 seasons.

A lot has changed over the years, but the reason we are here has stayed the same: to bring people together through live theatre.

This anniversary gives us a chance to celebrate everything that has happened on our stage and to think about what the theatre needs for the years ahead.

OUR ROAD TO 125

As the building moves closer to its 125th anniversary, we are beginning a capital campaign called "Road to 125."

The campaign will raise money to replace our HVAC system and remodel the interior of the house. These are significant projects, but they are necessary to make the theatre more comfortable, welcoming, and ready for future audiences and performers.

We'll be sharing more information about the campaign soon, including project plans, fundraising goals, and ways to participate.

Thank you for being part of our 55th season and part of the Theatre in the Grove story.

To find out more: scan or
visit: titg.org/the-road-to-125



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DawnRenee C.	Jeff Z.			

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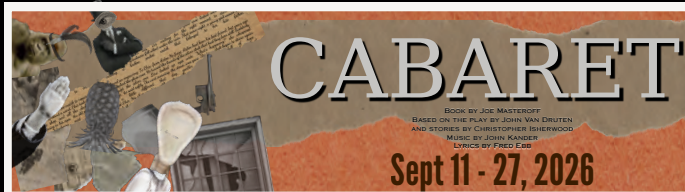
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THEATRE IN THE GROVE

2026-2027 SEASON

❖ CELEBRATING 55 SEASONS! ❖



CABARET

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN
AND STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB

Sept 11 - 27, 2026



A CHRISTMAS STORY The Musical

Book by Joseph Robinette
Music and lyrics by Benj Pasek and Justin Paul

Dec 4-20, 2026



The Velveteen Rabbit A Toy Story

Feb 5-14, 2027

Book and lyrics by William Hoffman



SISTER ACT

Music by ALAN MENKEN
Lyrics by GLENN SLATER
Book by CHERI STEINKELLNER & BILL STEINKELLNER

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