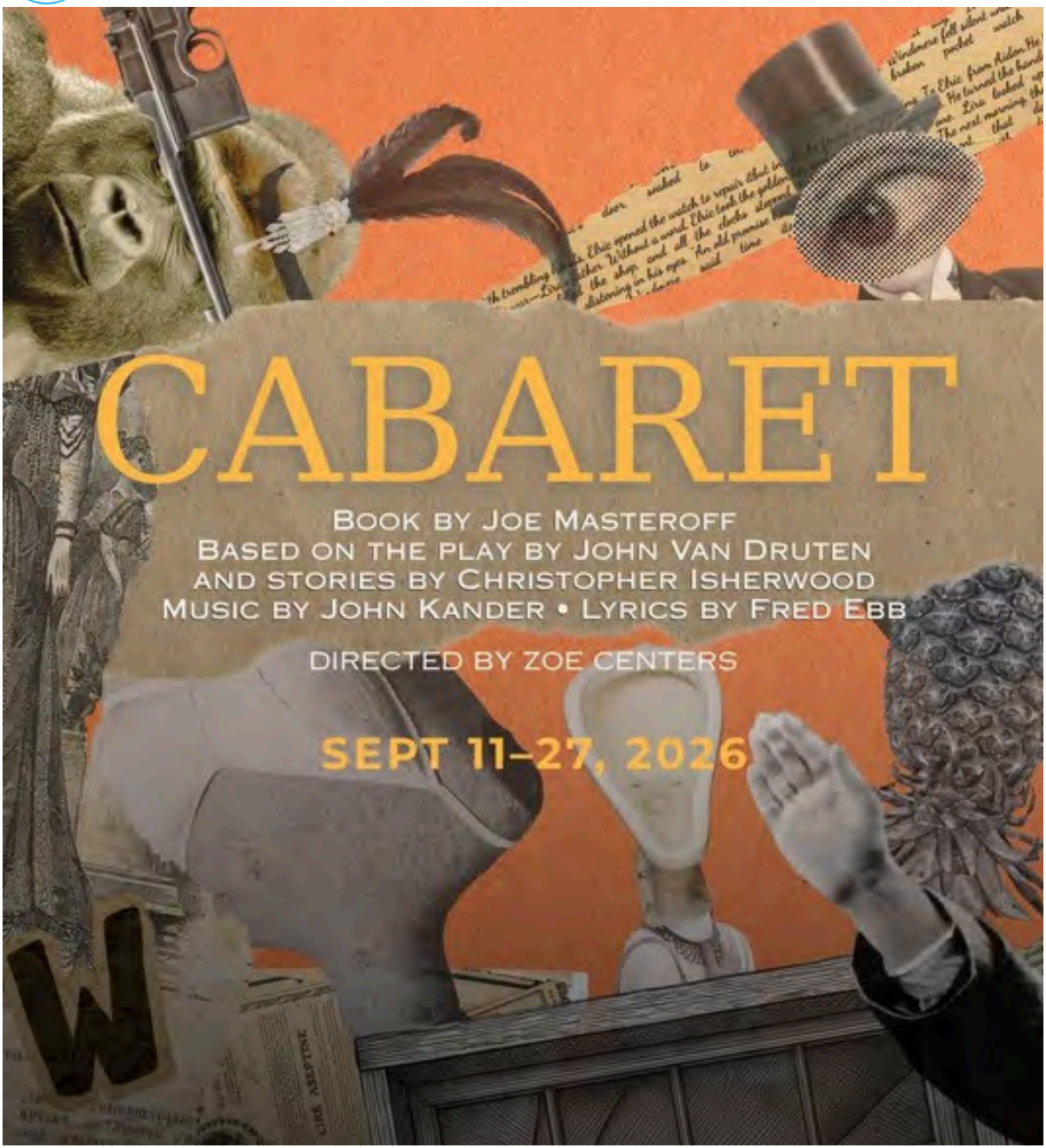
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FOREST GROVE BUSINESS & PRINTING SOLUTIONS



THEATRE IN THE GROVE

55TH SEASON

1969 • 2026

Welcome

Thank you for supporting Theatre in the Grove by attending today's performance. In 1969, a creative group of friends with a desire to act pulled together a musical and performed it on a grade school stage. Forest Grove residents responded overwhelmingly and Theatre in the Grove was born.

The historic theatre that you are in today was built in 1912 and was known as the Star Theatre then. Over the years, it was used for a variety of purposes and had several names. We are proud to call it home! As with any historic building, this one requires tender loving care. Proceeds from our performances do not cover the maintenance and restoration costs of this building. Therefore, we are dependent on the generosity of our community to support us financially. We are a 501(c)(3) non-profit organization and donations may be tax deductible.

To learn more about our theatre or to make an online donation, please visit www.titg.org.

Diversity

Diversity. Inclusion. More than just words in a script to us. Diversity drives innovation. Inclusion creates community. Theatre in the Grove welcomes everyone. All colors, all LGBTQIA+, all countries of origin, all economic status, all religions, all ages and all abilities. We strive to provide a safe and supportive environment to enable all art and artists to thrive for generations to come.

There will be one 15 minute intermission

Director’s Note

I had the pleasure of designing sets and costumes for our last production of “Cabaret” in 2010. I was a junior in college and had so many inspirations swirling around and all the confidence of an early twenty-something. It was the first set I designed (it's still one of my favorites) and the first production I was the lead costume designer. I remember feeling the weight of making sure I got everything just right because I felt Cabaret had, and has, such an important message. This led to a long meeting with the director that went late into the night as we devised how we would end the show and make sure the audience understood the severity of the Holocaust and the story being told. I was incredibly happy with the work we put forward and I feel it was a defining moment in Theatre in the Grove’s history.

On average about four people walked out per night. Usually, after the opening number. The director would sit in the lobby and ask people why they were leaving. The answer every time was to the tune of, “I didn’t know this show dealt with homosexuals.” The director was frustrated by the homophobia, but also elated. The first time it happened, the director had a smile on her face. She was happy she was pushing the community's boundaries. “If no one is upset or uncomfortable, then we didn’t do it right.”

(cont on next page)

(Director's Note, continued from previous page)

This has stuck with me ever since, and I thought about it as I approached this production anew as a director (and repeat designer). It's sixteen years later, and, unfortunately, "Cabaret" is even more important and relevant today than it was in 2010. This time around, I am an out transwoman who identifies with the piece on a deeper level than I thought I would when we came up with the plan to produce it three years ago.

This piece can be challenging or uncomfortable for some. Especially, if you are only familiar with the movie version starring Liza Minelli. Please don't turn away from that discomfort. Discomfort can be a powerful tool for change. I encourage you to embrace the discomfort and ask yourself why you are uncomfortable.

I want to thank that director from 2010. She has had the greatest impact on me as a director and theatre artist. Of course, this may be in no small part to her being my mother. Thank you for teaching me to push myself and others to be better artists and people. You are an inspiration.

Director,
Zoe Centers

Production Crew

Director ..... Zoe Centers
Musical & Vocal Director ..... Alicia Barrett
Choreographer ..... Jeananne Kelsey
Stage Manager ..... Katherine Hill
Intimacy Coordinator ..... Dorinda Toner
Master Carpenter ..... Jeremy Vanfleet
Set Designer ..... Zoe Centers
Costume Designer ..... Jeananne Kelsey & Zoe Centers
Light Designer ..... Zoe Centers
Sound Designer & Sound Board Operator..... Cory Sweany
Sound Engineer ..... Brian Johnson
Make Up Design ..... Evangeline Thomas
Light Board Operator ..... Link Shipley
Run Crew ..... Sara Fieken
Assistant Stage Manager ..... Alex Johnson
Lighting Crew ..... Sandra Cronin
Lighting Crew ..... Thomas Cronin

Scan to find out more about our talented cast, crew, and musicians.

Cast

Emcee ..... Max Powell
Sally Bowels ..... Danielle Valentine
Cliff Bradshaw ..... Thomas Mcaulay
Fraulein Schneider ..... Patti Hansen
Herr Schultz ..... Marc Berezin
Ernst Ludwig ..... Nicholas Serrone
Fraulein Kost ..... Erin Zelazny
Max..... Alex Fieken
Child ..... Ray Vongsaravanh-Lao
Rosie ..... Breanna Grimes
Lulu ..... Claire Johanson
Frenchie ..... Giselle Guerra
Texas ..... Jeananne Kelsey
Fritzie ..... Hikari Silvestri
Helga ..... Mary Acuff
Victor ..... Elijah Anderson
Bobby ..... Renwick Nelson
Hans ..... Mason Koeppen
Herman ..... Sam Wishart

Ensemble

Alex Fieken • Cheryl Orlando • Gabriel Russell •
Joel Valdes • Summer Smith

Want to learn more about our wonderfully talented cast, crew, and musicians? Please scan the QR code.

Orchestra

Performance Pianist .....Ian Patrick
Keyboard 2 .....Alisa Smith
Trumpet ..... Bill Baucum
Violin .....Corey Johnson
Clarinet/Tenor Sax .....David Massey
Trombone .....Jadon Baysa
Drums .....James Ross
Drum Sub .....Joel Redwine
Clarinet/Alto Sax .....Maureen Hogan-Chenoweth
Bass .....Shannon Nelson
Bass .....Tyler Nelson
Rehearsal Pianist .....Alicia Barrett



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TITG Celebrates 55 Seasons

55 SEASONS. ONE HISTORIC HOME.
THE ROAD TO 125 STARTS HERE.

Our theatre has been part of this community for a long time. The building was constructed in 1912, and Theatre in the Grove has been producing shows here for 55 seasons.

A lot has changed over the years, but the reason we are here has stayed the same: to bring people together through live theatre.

This anniversary gives us a chance to celebrate everything that has happened on our stage and to think about what the theatre needs for the years ahead.

OUR ROAD TO 125

As the building moves closer to its 125th anniversary, we are beginning a capital campaign called “Road to 125.”

The campaign will raise money to replace our HVAC system and remodel the interior of the house. These are significant projects, but they are necessary to make the theatre more comfortable, welcoming, and ready for future audiences and performers.

We’ll be sharing more information about the campaign soon, including project plans, fundraising goals, and ways to participate.

Thank you for being part of our 55th season and part of the Theatre in the Grove story.

To find out more: scan or visit: titg.org/the-road-to-125

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